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NO DRAWING-SENSORY MARK

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TRADEMARK

PRINCIPAL REGISTER

OPPEDAHL PATENT LAW FIRM LLC (COLORADO LIMITED LIABILITY COMPANY)
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FOR: PRE-RECORDED DIGITAL MEDIA FEATURING LECTURES ON INTELLECTUAL PROPERTY, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 12-31-2009; IN COMMERCE 12-31-2009.

THE MARK IS A SOUND. THE MARK CONSISTS OF A SOUND COMPRISING DRUMS, KEYBOARD, AND ACOUSTIC BASS. ARBITRARILY ASSIGNING A QUARTER NOTE TO A BEAT, IN THE MUSICAL SCORE, THE ACOUSTIC BASS PLAYS AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-FLAT-3 EIGHTH NOTE, AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-FLAT-3 EIGHTH NOTE, AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-FLAT-3 EIGHTH NOTE. IN THE MUSICAL SCORE, THE KEYBOARD STARTS WITH SIX BEATS OF REST, A B-FLAT-6 GRACE NOTE, FOLLOWED BY A B-NATURAL-6 DOTTED EIGHTH NOTE, FOLLOWED BY A B-FLAT-6 DOTTED EIGHTH NOTE, FOLLOWED BY AN A-FLAT-6 EIGHTH NOTE, FOLLOWED BY A G-6 WHOLE NOTE, FOLLOWED BY TWO BEATS OF REST, FOLLOWED BY A C5 QUARTER NOTE TIED TO A C5 SIXTEENTH NOTE, FOLLOWED BY AN E-FLAT-5 DOTTED EIGHTH NOTE TIED TO AN E-FLAT-5 WHOLE NOTE, FOLLOWED BY FOUR BEATS OF REST, FOLLOWED BY A DOTTED EIGHTH REST, FOLLOWED BY AN A-FLAT-7 SIXTEENTH NOTE, FOLLOWED BY A B-FLAT-7 EIGHTH NOTE, FOLLOWED BY AN A-FLAT-7 EIGHTH NOTE TIED TO AN A-FLAT-7 HALF NOTE, FOLLOWED BY A DOTTED QUARTER REST, FOLLOWED BY AN F7 EIGHTH NOTE, FOLLOWED BY AN EIGHTH REST, FOLLOWED BY AN E-FLAT-7 EIGHTH NOTE, FOL-



David J. Kyros

Director of the United States Patent and Trademark Office

Reg. No. 3,853,036 LOWED BY AN EIGHTH REST, FOLLOWED BY A B-NATURAL-6 EIGHTH NOTE. IN THE MUSICAL SCORE, THE KEYBOARD FURTHER REPRODUCES THE PREVIOUSLY MENTIONED NOTES TWO OCTAVES LOWER. THROUGHOUT, THE DRUMS PROVIDE A DRIVING, 120-BEATS-PER-MINUTE SUPPORT.

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