

**CLASS 9—(Continued).**

SN 77-935,037. NAMCO BANDAI GAMES INC., TOKYO 140-8590, JAPAN, FILED 2-12-2010.

**7TH DEADLY BEATS**

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

FOR COMPUTER GAME PROGRAMS; COMPUTER GAME PROGRAMS, CARTRIDGES, AND CASSETTES; COMPUTER GAME SOFTWARE; DOWNLOADABLE COMPUTER GAME PROGRAMS; DOWNLOADABLE COMPUTER GAME SOFTWARE VIA A GLOBAL COMPUTER NETWORK AND WIRELESS DEVICES; VIDEO GAME CARTRIDGES; VIDEO GAME DISCS; VIDEO GAME SOFTWARE (U.S. CLS. 21, 23, 26, 36 AND 38).

DAWN HAN, EXAMINING ATTORNEY

SN 77-935,041. NAMCO BANDAI GAMES INC., TOKYO 140-8590, JAPAN, FILED 2-12-2010.

**PAC-MAN PIZZA PARLOR**

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 1,259,524, 3,174,638 AND OTHERS.

FOR COMPUTER GAME PROGRAMS; COMPUTER GAME PROGRAMS, CARTRIDGES, AND CASSETTES; COMPUTER GAME SOFTWARE; DOWNLOADABLE COMPUTER GAME PROGRAMS; DOWNLOADABLE COMPUTER GAME SOFTWARE VIA A GLOBAL COMPUTER NETWORK AND WIRELESS DEVICES; VIDEO GAME CARTRIDGES; VIDEO GAME DISCS; VIDEO GAME SOFTWARE (U.S. CLS. 21, 23, 26, 36 AND 38).

DAWN HAN, EXAMINING ATTORNEY

**CLASS 9—(Continued).**

SN 77-935,225. ARIZECHUKWU NWOSU, DBA THIRD EYE ENTERTAINMENT, NORTH HOLLYWOOD, CA. FILED 2-13-2010.

**RIZ**

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

THE NAME "RIZ" IDENTIFIES A LIVING INDIVIDUAL WHOSE CONSENT IS OF RECORD.

FOR MUSICAL SOUND RECORDINGS; AUDIO-VISUAL RECORDINGS, NAMELY, COMPACT DISCS, TAPE CASSETTES, AUDIO CASSETTES, AUDIO TAPES, AUDIO DISCS, RECORDS, CD-ROMS, VIDEO TAPES, VIDEO CASSETTES, VIDEO DISCS, DVDS, DATS, AND LASER DISCS, ALL FEATURING MUSIC, MUSICAL DISC JOCKEYING RECORDINGS, MOVIES AND TELEVISION SHOWS ABOUT MUSIC AND RECORDING ARTISTS, VIDEO GAME PROGRAMS, MUSIC VIDEOS, ATHLETIC COMPETITIONS, BIOGRAPHIES, AND MOTION PICTURES IN THE FIELD OF DRAMAS AND COMEDIES; DOWNLOADABLE VIDEO RECORDINGS FEATURING MUSIC; DOWNLOADABLE ELECTRONIC PUBLICATIONS IN THE NATURE OF BOOKS, BOOKLETS, MAGAZINES, JOURNALS, MANUALS, BROCHURES, LEAFLETS, PAMPHLETS AND NEWSLETTERS, ALL IN THE FIELDS OF MUSIC, DISC JOCKEYING AND SUBJECT MATTERS GENERALLY RELATED TO THE ENTERTAINMENT INDUSTRY, NAMELY, MUSIC, MOVIES, TELEVISION, VIDEO GAMES, MUSIC VIDEOS, ATHLETICS, BIOGRAPHIES, DRAMA AND COMEDIES; ELECTRONIC PUBLICATIONS, NAMELY, BOOKS, BOOKLETS, MAGAZINES, JOURNALS, MANUALS, BROCHURES, LEAFLETS, PAMPHLETS AND NEWSLETTERS, ALL IN THE FIELDS OF MUSIC, DISC JOCKEYING AND SUBJECT MATTERS GENERALLY RELATED TO THE ENTERTAINMENT INDUSTRY, NAMELY, MUSIC, MOVIES, TELEVISION, VIDEO GAMES, MUSIC VIDEOS, ATHLETICS, BIOGRAPHIES, DRAMA AND COMEDIES, ALL RECORDED ON CD-ROMS, DISKETTES, FLOPPY DISKS, VIDEO CASSETTES, AND MAGNETIC TAPES; MAGNETS; DECORATIVE MAGNETS; REFRIGERATOR MAGNETS; NOVELTY MAGNETS; MOUSE PADS; COMPACT DISC CASES; FITTED CASES FOR STORAGE AND TRANSPORTATION, NAMELY, CASES FOR COMPACT DISCS, AUDIO CASSETTES, VIDEO CASSETTES, AND CD-ROMS (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 12-6-1996; IN COMMERCE 2-10-2008.

NICHOLAS COLEMAN, EXAMINING ATTORNEY

SN 77-935,347. OPPEDAHL PATENT LAW FIRM LLC, DILLON, CO. FILED 2-13-2010.

**NO DRAWING-SENSORY MARK**

THE MARK IS A SOUND. THE MARK CONSISTS OF A SOUND COMPRISING DRUMS, KEYBOARD, AND ACOUSTIC BASS. ARBITRARILY ASSIGNING A QUARTER NOTE TO A BEAT, IN THE MUSICAL SCORE, THE ACOUSTIC BASS PLAYS AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-

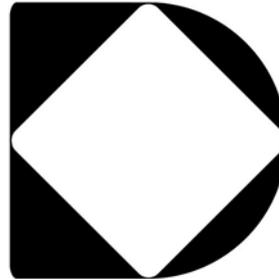
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FLAT-3 EIGHTH NOTE, AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-FLAT-3 EIGHTH NOTE, AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-FLAT-3 EIGHTH NOTE, AN F2 DOTTED EIGHTH NOTE, FOLLOWED BY A C3 DOTTED EIGHTH NOTE, FOLLOWED BY AN F3 DOTTED QUARTER NOTE, FOLLOWED BY A C3 EIGHTH NOTE, FOLLOWED BY AN F2 EIGHTH NOTE, FOLLOWED BY AN G2 DOTTED EIGHTH NOTE, FOLLOWED BY A D3 DOTTED EIGHTH NOTE, FOLLOWED BY A G3 EIGHTH NOTE, FOLLOWED BY A G-FLAT-2 DOTTED EIGHTH NOTE, FOLLOWED BY A D-FLAT-3 DOTTED EIGHTH NOTE, FOLLOWED BY A G-FLAT-3 EIGHTH NOTE, IN THE MUSICAL SCORE, THE KEYBOARD STARTS WITH SIX BEATS OF REST, A B-FLAT-6 GRACE NOTE, FOLLOWED BY A B-NATURAL-6 DOTTED EIGHTH NOTE, FOLLOWED BY A B-FLAT-6 DOTTED EIGHTH NOTE, FOLLOWED BY AN A-FLAT-6 EIGHTH NOTE, FOLLOWED BY A G-6 WHOLE NOTE, FOLLOWED BY TWO BEATS OF REST, FOLLOWED BY A C5 QUARTER NOTE TIED TO A C5 SIXTEENTH NOTE, FOLLOWED BY AN E-FLAT-5 DOTTED EIGHTH NOTE TIED TO AN E-FLAT-5 WHOLE NOTE, FOLLOWED BY FOUR BEATS OF REST, FOLLOWED BY A DOTTED EIGHTH REST, FOLLOWED BY AN A-FLAT-7 SIXTEENTH NOTE, FOLLOWED BY A B-FLAT-7 EIGHTH NOTE, FOLLOWED BY AN A-FLAT-7 EIGHTH NOTE TIED TO AN A-FLAT-7 HALF NOTE, FOLLOWED BY A DOTTED QUARTER REST, FOLLOWED BY AN F7 EIGHTH NOTE, FOLLOWED BY AN EIGHTH REST, FOLLOWED BY AN E-FLAT-7 EIGHTH NOTE, FOLLOWED BY AN EIGHTH REST, FOLLOWED BY A B-NATURAL-6 EIGHTH NOTE. IN THE MUSICAL SCORE, THE KEYBOARD FURTHER REPRODUCES THE PREVIOUSLY MENTIONED NOTES TWO OCTAVES LOWER. THROUGHOUT, THE DRUMS PROVIDE A DRIVING, 120-BEATS-PER-MINUTE SUPPORT.

FOR PRE-RECORDED DIGITAL MEDIA FEATURING LECTURES ON INTELLECTUAL PROPERTY (U.S. CLS. 21, 23, 26, 36 AND 38).  
FIRST USE 12-31-2009; IN COMMERCE 12-31-2009.  
JASON BLAIR, EXAMINING ATTORNEY

**CLASS 9—(Continued).**

SN 77-935,755. DACHA WORKS LLC, NEW YORK, NY. FILED 2-15-2010.



THE MARK CONSISTS OF A DIAMOND WITH ROUNDED EDGES, WITHIN A BLACK FORM THAT IS APPROXIMATELY SHAPED LIKE THE LETTER UPPER-CASE "D".

FOR CASES FOR MOBILE PHONES (U.S. CLS. 21, 23, 26, 36 AND 38).  
JEFFREY LOOK, EXAMINING ATTORNEY

SN 77-935,773. AMBIVO, INC., REDWOOD CITY, CA. FILED 2-15-2010.



THE MARK CONSISTS OF THE LETTERS "AM" IN STYLIZED FONT WITH TWO ARCS PLACED ABOVE THE LETTER "M".

FOR COMPUTER SOFTWARE SYSTEM FOR VIDEO AND MEDIA BASED NETWORKS COMPRISED OF GRAPHICAL USER INTERFACE SOFTWARE, VIDEO CREATION SOFTWARE, VIDEO EDITING SOFTWARE, SPEECH TO TEXT SOFTWARE AND VIDEO OPTICAL CHARACTER RECOGNITION SOFTWARE FOR USE IN CUSTOMER SERVICE, KNOWLEDGE MANAGEMENT AND E-COMMERCE SYSTEMS (U.S. CLS. 21, 23, 26, 36 AND 38).

STEVEN PEREZ, EXAMINING ATTORNEY